VISUAL DICTIONARY grab an image LOOK AT ART online in books/galleries/museums DOODLING cropping xeroxing ENLARGING shrinkingTRACING watching online tutorials to learn and try out new techniques GALLERY WALKS IN CLASS experiment with media

Develop your skills in
- Composition
- Mixed Media
- Understanding Art Styles
- Color Theory
- Creativity

Use   your **Design Strategies** to develop **Creative Solutions** to solve Design Requirements.

OBJECTIVES

THE *ALTERED* BOOK

THEME

Combinations of the following:

- **(1) Value Scale** 7 tints and shades of one color
- **(2) Color Wheel** (Circle, Creative)
- **(3) Border Design**
- **(3) Printmaking Techniques**
    Stamp, Foam, Monograph, Monoprint
- **(3) Designing with Words**
- **(1) Painting in the Style of:** Impressionism, Expressionism, Pointilism, Fauvism, Cubism
- **(1) Op Art or Primitive Art**
- **(4) Self Portraits** Realistic using a photograph of you & Non-traditional
- **(15) Backgrounds** Color Schemes, Textures, Patterns
- **(1) Variations on a Theme** 3 consecutive pages
- **(2) Doodling**
- **(3)Windows, Doors, Add-ons, Pop Ups**
- **(1)Mandala--Radial Balance**
- **(1)Positive/Negative Shapes** in style of Joan Miro, Jean Arp,
- **Cover Design** Front and Back

All of your designs will relate to the theme of:

Self Portrait
Choose:

- **One sub theme**
(Ex. All about Music)
    OR
- **two or three sub themes**
(Ex. Nature, Travel, Family)
    OR
- **Multiple themes**
(Each page has a theme that expresses something about you)

Benchmarks

Using gesso   cover 3 double page spreads

Decoupage with acrylic medium

Transferring designs with graphite/chalk

Cutting a Stencil

Using spraypaint

Using rubber cement, crayon, pastel resist with watercolor

Creating stamp out of cardboard or wood with pipe cleaners or string

Making a printing block out of foam.

Print using printers ink and using tempera

Painting in style of Impressionism, Expressionism, Cubism, Realism, Pointillism,
                     Fauvism

Using hot plate and crayons

Mixing two primary colors to make a secondary color   w/ watered down tempera

Mixing a primary color with a secondary color to make a tertiary color
w/ watered down tempera

Cutting a window in your altered book using exacto knife

Decoupage with acrylic medium

Transferring designs with graphite/chalk

Cutting a Stencil